

Amusements.

ACADEMY OF MUSIC.—LAST NIGHT. This (Friday) Evening, Nov. 13, at 8 o'clock, most positively the last night of THE SIGHING VESPERS, with its magnificent music scenes, immense Orchestra and Chorus.

CHARACTERS. COLSON, BRIGONNI, FERRI, JUNCA, MOREL, PELLER, CROUZA, QUINTO, XIMENES, RUBIO, BANFI. By Miss DEULIN, Mr. DANSTAEDT, and the corps de ballet.

On SATURDAY, at 1, doors open at 12. GRAND GALA MATINEE.

on a most extraordinary scale. First and only joint appearance of THE THREE GILLESPIES, MARY DONNE, MADAME ALBERTINI, MADAME COLSON, MADAME GAZZANIGA, SIG. BEAUCARDE, SIG. BRIGONNI, JUNCA, and the great Baritone, SIGNOR FERRI.

Between the Singing Vespers and La Favolta. Will be given THE CELEBRATED MISÈERE, from IL TROVATORE. MAD. ALBERTINI and SIG. BEAUCARDE.

MAD. ALBERTINI and SIG. AMODIO. The Directors pledge themselves that all announcements made in the advertisements will be rigidly complied with. The Matinee will commence at 2 o'clock precisely. Doors open at 12. FOUN O'CLOCK P.M., to enable visitors from the country to be in time for the railroads and steamers.

On MONDAY, Nov. 21, at 8, first night in America Of Mozart's world-renowned Grand Fairy Opera, in two acts, of THE NIGHT IN ITALY. In Italian.

PRINCIPAL CHARACTERS.

Madame COLSON, as—THE QUEEN OF THE NIGHT.

Madame GAZZANIGA, as—FARINA.

Madame BRIGONNI, as—PARAGDA.

The popular Tenor, SIGNOR STOCCHETTI.

will appear for the first time in America, by Mozart, and sing his celebrated role of Tamino, a part in which he has achieved a great success in the leading opera houses of Germany. The great baritone,

SIGNOR FERRI, will appear in the highly important character of PAPAGENO.

SIGNOR JUNCA, as—Sarastro.

SIGNOR AMODIO, as—The negro Monostore.

Mr. NELSON, as—Don Alfonso.

Miss MORI, Mrs. REICHARDT, and Mrs. BERGNER

as the second and third ladies and boys.

MR. KELLY, BERGMANN

will make his first appearance at the Academy of Music on

THE REGULAR CONDUCTORS.

THE GRAND CHORUS WILL COMprise

THE UNION ORCHESTRA.

Having most kindly volunteered their valuable services.

THE GRAND ORCHESTRA

Has been increased by the addition of the most prominent professors of the city.

THE SALE OF SEATS

For the first night of the Magic Flute on Monday, will commence To-Morrow (Saturday) at all the ticket offices.

THE FREE LIST

Will be entirely suspended on the night of the MAGIC FLUTE.

ON TUESDAY, Nov. 22, at 8, THE MAGIC FLUTE.

ALBERTINI AND SIG. BEAUCARDE.

IL POGLIO.

THE ORIGINAL BLACK SWAN, at PALACE GARDEN.—The BLACK SWAN, Miss E. T. GREENFIELD, will give TWO GRAND CONCERTS on New York (Friday) and SATURDAY EVENINGS, Nov. 13 and 14, at Palace Garden, assisted by eminent Artists. Tickets 50 cents; children 25 cents; no extra charge for reserved seats. Box office opens at 12 m. Garden Ticket Office. Doors open at 7; commence at 8 o'clock.

BLACK SWAN AT PALACE GARDEN.—The BLACK SWAN, Miss E. T. GREENFIELD, will give TWO GRAND CONCERTS on THURSDAY, FRIDAY and SATURDAY EVENINGS, Nov. 13 and 14, assisted by eminent Artists. Her Concert at the Odeon, Williamsburgh, THURSDAY, Nov. 13, at 8 o'clock, and at the Athenaeum, Brooklyn, on MONDAY, Nov. 17, at 8 o'clock. Tickets to be had at the Odeon, 25 cents. Commence at 8 o'clock.

OLD FOLKS' CONCERT.—Father KEMP'S OLD FOLKS' CONCERT COMPANY will sing in Metropolitan Hall on WEDNESDAY EVENING, Nov. 16, at the Cooper Institute on THURSDAY, FRIDAY and SATURDAY EVENINGS, Nov. 17, 18, and 19, with an orchestra of over one hundred voices. Tickets 50 cents; children 25 cents; no extra charge for reserved seats. Box office opens at 12 m. Garden Ticket Office. Doors open at 7; commence at 8 o'clock.

WALLACK'S THEATER.

NOTICE. MR. LESTER WALLACK, BORN 1835, IS TO HAVE HIS BENEFIT ON TUESDAY EVENING NEXT, Nov. 22.

On which occasion, the entire strength of the company will appear, in a variety of entertainments.

BOX BOXES NOW OPEN.

WINTER GARDEN.

MISS AGNES ROBERTSON AND MR. JEFFERSON AS SMIKE.

MR. JOHNSTON AS Squeers.

MR. BLAKE AS Mrs. Squers.

MR. ALLEN AS Mrs. Mandulli.

MR. GEO. HOLLAND AS the Spectre.

MR. HARRISON AS Nicholas, and

MR. A. DAVENPORT AS Mantlin.

N. B.—The success which attended the production of "Pest" or scenes from "The Critic" and "Health," induces the Manager of the Winter Garden to produce another illustration of the same graphic author. The well-known types of character in Nicholas Nickleby, have, perhaps, never fallen into hands of artists more admirably fitted to them than those who constitute the group sustaining the dramatic picture that evening.

TO-NIGHT, AND EVERY EVENING TILL FURTHER NOTICE.

Charles Dickens' Story of SMIKE.

SMIKE.